

Call for Papers:

Reflections on the Contributions of Dr. Frances Cress Welsing

The Fifth National Conference on African/Black Psychology at Florida A & M University

The Fifth National Conference on African/Black Psychology is dedicated to the life's work of Dr. Frances Cress Welsing. The conference will honor the works and contributions of Dr. Frances Cress Welsing. Dr. Welsing has appeared in the documentary *500 Years Later* (2005), directed by **Owen Alik Shahadah** and written by **M.K. Asante, Jr.** and in the documentary *Hidden Colors: The Untold History Of People Of Aboriginal, Moor, and African Descent* (2011) written and directed by **Tariq Nasheed**. She is a graduate of Antioch College (B.S.) and Howard University College of Medicine (M.D.), and is author of the *Cress Theory of Color Confrontation* and the heralded *Isis Papers*. In addition to being an educator and author, she spent nearly two and a half decades of her long and distinguished career working as a staff physician for the Department of Human Services in Washington, D.C., and served as the clinical director of two schools there for emotionally troubled children. A specialist in both child and general **psychiatry**, she began her private practice in the District in 1967 and has gained particular acclaim for her work with young people. Dr. Welsing has been interviewed on numerous occasions, most notably Tony Brown's Journal, ABC-TV's Nightline, the Phil Donahue Show, and many other national network appearances.

Given her unwavering commitment and dedication to understanding the nature and psychobehavioral manifestations of racism/White supremacy, Welsing has centered her focus on the psychogenetic and social dynamics within which this ubiquitous malady emerges. Thus, we solicit papers that critically analyze, from an African-centered perspective, racism/White supremacy in the context of the US, throughout the Diaspora, and on the Continent. Given the broad nature of racism/White supremacy, we are emphasizing the multidisciplinary nature of this conference and encourage **scholars, theoreticians, practitioners, and educators** from all fields to submit papers. We seek papers on topics that pervade all areas of life including: economics, education, entertainment, labor, law, politics, religion, sex, and war.

The selection criteria will involve: relevance to theme, clarity of paper, intellectual significance, and originality. Presenters must send a 150-300 word abstract by August 29, 2014. Submission of the abstract must include the presenter's affiliation, CV, paper's title, three learning objectives, and email address. The paper must be submitted by September 12, 2014. Notification of acceptance will be communicated by the review committee on or before September 19, 2014. Upon notice of acceptance, the presenter must register and pay for the conference, at the reduced Presenters' rate of \$100, on or before September 29, 2014.

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